

KAMEN STOYANOV

Born 1977

About the Artist:

Kamen Stoyanov is a visual artist and filmmaker. He lives and works in Vienna and Sofia. He studied visual arts at the Academy of Fine Arts in Vienna and Film at the New Bulgarian University in Sofia. His practice includes short film, single-channel video, photography, performance, installation and drawing.

Kamen Stoyanov is among the artists who constitute a strong Bulgarian presence on the Viennese art scene as well as internationally. His work has been presented at biennials, festivals, exhibitions worldwide, among others: Mardin Biennale, Mardin, Turkey (2022); The Animal Within—Creatures in (and outside) the mumok Collection Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, (2022); Sparks of Imagination: on the Frequencies of Beuys, The National Gallery, Kvadrat 500, Sofia, (2022); OSTRALE Biennale O21, Dresden, (2021); Exhibiting the Exhibition, Kunsthalle Baden - Baden, Germany (2018); WRO BIENNALE, Media Biennale Wroclaw, Poland, (2017); Art in Resistance, Spielart Festival, Munich, (2015); Transmediale Berlin (2014); 17th Biennale of Sydney, Sydney, Australia, (2010); Aichi Triennale, Nagoya, Japan (2010); MANIFESTA 7, The European Biennial of Contemporary Art, Trentino, Italy (2008); Gyumri 6th International Biennial of Contemporary Art, Gyumri, Armenia (2008); Nightcomers Videoscreening, International Istanbul Biennale (2007);

Some of his Solo & Two-Person Exhibitions are: Voices of Stories and Ghosts, Plus 359 Gallery, Sofia (with Katharina Swoboda, 2021); Alyosha and the Cat, Museum of Humour and Satire, Gabrovo, Bulgaria (with Katharina Swoboda, 2019); !, SARIEV Contemporary, Plovdiv, Bulgaria (2019); IN-VISIBLE, Kulturni Center Tobachna 001, Ljubljana, Slovenia (2018); Will I be happy? Inda Gallery, Budapest (2018); Stoyanov's Tomato Products, Credo Bonum Gallery, Sofia (2013); Looking for an Art Piece, Kunstverein Salzburg (2008); At Arm's` Length, MUMOK, Museum moderner Kunst Stiftung Ludwig Wien (2008).

Since 2017 he is mostly active with his film works, which have been presented at film festival such as: Dumbo Film Festival, NYC, USA (2020, 2019); In the Palace, international short film festival, Varna, Bulgaria (2020, 2019); Long Story Shorts 2020, International Film Festival, Bukarest (2020); Cherkasy Short Film Festival, Ukraine (2020); NOW&AFTER'20, International Video Art Festival, Moscow, (2022,2020, 2018); Suburbinal Filmfestival, Groß-Enzersdorf, Austria (2018).

Kamen Stoyanov works are part of collections such as: Museum of Modern Art MUMOK, Vienna; Museum of Applied Arts, Vienna; MUSA, Museum auf Abruf, Vienna; Public Collection of the Austrian Government, Vienna; Dom Museum Wien, Vienna; EVN Collection, Austria; ESSL MUSEUM for Contemporary Art, Klosterneuburg, Austria; Somlói-Spengler Collection Budapest; Q Contemporary Budapest; Sofia Art Gallery, Sofia.

KAMEN STOYANOV

1. *MOVE YOUR HANDS*, 2007

HD video

Edition: 2/5 + 1 AP

Ownership history: The Artist



KAMEN STOYANOV, *MOVE YOUR HANDS*, 2007

<https://vimeo.com/284515722>

password: Elena

About the work:

The video „Move your Hands,, shows a Bulgarian woman playing a folk instrument in front of the Centre Georges Pompidou in Paris. The fiddling noise, which does not really produce a melody is contrasted with the city cleaners' work to undo graffiti next to where the woman is sitting. With stubbornness, the woman does not even move out of the way when the water splashes into her direction. Instead, the noise of the instrument and the cleaners coalesce with the static poses of the involved people.

Walter Seidl

Kamen Stoyanov's artistic practice finds parallel between physical movement and process, and ideas of historical, social and cultural change. The artist performs - in actions or objects - with the same care in streets, fields, and art spaces, drawing on the accidental and ubiquitous readymade. Inevitably, high and low culture mix in Stoyanov forms; his work is just as likely to consist of making his native Bulgarian yoghurt as neon sculpture. From here, he inserts himself into dialogues of power, progress, and geopolitics, without abandoning the intimate that surrounds his ideas.

Pierre d'Alancaisez

Exhibition history: Sydney Biennale, Manifesta 7, Rovereto, Italy, MUMOK, Vienna, Austria, Sofia City Art Gallery, Sofia, Bulgaria, Galerie für Zeitgenössische Kunst, Leipzig, Germany, Gallery Enrico Astuni, Bologna, Italy, Elias Canetti Association Rouse, Bulgaria, Fluca, Plovdiv, Bulgaria